

# Fabriano in Acquarello

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2019

RULES & GUIDELINES  
for INTERNATIONAL ARTIST

Fabriano  
in Watercolor

# 2019 RULES and PARTICIPATION GUIDELINES for ARTISTS

**Aims:** FabrianoInAcquarello 2019 is meant to follow stronger the setting of a convention with:

- no competition and no flags
- mutual support and sharing of experience in common passion, for personal and country growing
- the convention is OPEN to participation of all artists in the world to join the international Community and participate in Fabriano convention, even for those artists even if not in exhibition

## Summary of Fabriano rules for 2019:

### COMMUNICATIONS:

- All Artist are kindly invited to join the FabrianoInAcquarello facebook group, to read all last minute fast information and reminder at:

<https://www.facebook.com/groups/261367377327759/>

- They may also contact the organization trough [fabrianoinacquarello@gmail.com](mailto:fabrianoinacquarello@gmail.com) or by reading web sites and social as from:

Website of the InArte organization at:

<http://www.inartefabriano.it>

Facebook FabrianoInAcquarello (public group) at:

<https://www.facebook.com/groups/261367377327759/>

Facebook InArte Fabriano (page) at:

<https://www.facebook.com/inartefabriano.it/>

Facebook International Watercolor Museum (pagina) at:

<https://www.facebook.com/InternationalWatercoloMuseum/>

Blog:

<http://fabrianoinacquarello.blogspot.it/>

### **SELECTION of ARTISTS participating at the FabrianoInAcquarello EXHIBITION and CATALOGUE:**

- Participation of the artists at FabrianoInAcquarello exhibitions and catalogue is done through the **Country communities**, each community is led by a **Country Leader and his team**.
- **Selection** of the artist, is done by Country Leader and his team to coordinate a Country community exhibition that best represents watercolor in the Country.
- **Country Leader and his team will take care of all request from his country artists and will have the freedom to decide the composition of the exhibition and catalogue team.**

### **CANDIDATURE of the ARTISTS for Country exhibition Selection:**

- **The candidate Artists** can communicate their participation intent by taking contact directly with the Country Leader. The list of country leaders is spread and upgraded trough social networks – it is also attached to the present.

The Artist can also send an e.mail to [fabrianoinacquarello@gmail.com](mailto:fabrianoinacquarello@gmail.com) to ask informations about.

- Artists must be born or live in the country they are candidated for. Each artist can apply in more selection but can be present only in one Country community in accordance with his/her choice.

### **Each COUNTRY EXHIBITION will be composed of:**

For Country exhibition and catalogue:

- > **1 representative artist**, the best testimonial of the Country Community .
- > **1 quality artist under 30**
- > **2 new talents** who have never participated in FabrianoInAcquarello
- > **10 quality artists** for the FabrianoInAcquarello country exhibition and catalogue

For only catalogue:

- > **from a minimum of 0 to a maximum of 15 quality artists.** Their artworks will not be exhibited but will be printed in the catalogue - these artists will not therefore send the painting, they are only required of the personal and artwork photos.

## **After FabrianoInAcquarello ITINERANT INTERNATIONAL EXHIBITION**

- From the selection done all over the world the organization will further select 50 to 70 artworks that will constitute the **FabrianoInAcquarello/InWatercolor 10<sup>th</sup> edition itinerant collection**; the collection will be travelling in very important Museum in Italy and abroad. A first exhibition is already planned for June 2019 in Noto Sicily.
- The collection will than be donated to enrich the International Watercolor Museum. **The Artist who are not available to participate in the selection**, must communicate trough form A and B in the attached. No communication means consent.

## **SETTING and SENDING of artworks**

- The **setting for artworks** is as from the following request - setting will be strictly respected.
- The artworks must be sent unframed, the organization will provide setting in **paper frame with or without a PVC plastic transparent protection sheet**, the use of PVC, must be specified in Artist forms. The Fabriano organization will not use PVC if not requested.
- **Artworks dimension** is half sheet (half Imperial = 56x38 cm = 22"x15"), to be used either horizontal or vertical – the frame window will be 56x38 also.
- An applied **passpartout** (matte) on the border ok the artworks, is allowed as long as it is done of light / white paper and no bigger than the half sheet. Passpartout is optional in accordance with artist sensibility. The Fabriano organization will not use passpartout.
- It is firmly recommend those artists who wants **to protect the painting during the travel and the mounting**, to apply the PVC sheet before the sending to prevent the painting from any damage (consider that custom control always open the artworks packs).
- Artworks must be **signed**.
- An **"artist's identification form"** (attached A) must be filled / signed by artists and glued on the back of each artwork.
- An **"artist's identification form"** (attached B) must be filled / signed by artists **and collected by the Country Leader, who must send in digital copy to the organization.**
- **Never declare the commercial value** of Artworks on the back or in any document in the pack.
  
- **The leader will collect and pack the artworks.**

### COST and BENEFIT:

- The 2019 participation cost is:

**free** for leaders / **free** for the under 30years old artist / **70 Euros** for the exposition artists / **40 Euros** for the "only-catalogue" artists.

For any other community costs (packaging, mailing , bank transfer cost) that may also incur during the local group preparations, the leader is allowed to ask the country artist .

**The leaders are asked to be very clear about it to the artists. The artist are asked to clearly ask information** before they decide to participate.

- **The leaders and artists in catalogue** will have free pass to convention activities (due to the big audience number some appointments will necessarily be limited number) - free digital catalogue copy - a lower price for the closed number workshops - resending covered cost of artwork.

NOTE: this means that artwork expedition cost will be covered by the FabrianolnAcquarello organization from Fabriano to Country community Leader, the artists must then collect their own artwork and digital catalogue from the Leader and the Leader must take care of correct delivery.

### ARTIST RESPONSABILITY:

- It is the each Artist responsibility to respect all the rules, observe dates and requests coming from the Country leaders – compile all documents as required.

### SALES:

The organization will help in any sale during the Fabriano convention by taking direct contact to the artist or to the Leader – The organization will not retain any percentage.

### DATES of Convention and Painting Holiday:

- **Dates of FabrianolnAcquarello Convention** are: **April 25 to 29, 2019**

- We are trying to **organize 2 different Painting Holiday tour:**

**PH 1.** - From **April 30 to May 5** - in Frascati / Sperlonga / Ventotene / Monte S. Biagio for

the InAcquarello cities festivals - these dates are definitive and these places we are considering due to big joy of past years.

**PH 2.** - From **April 30 to May 12** – in Urbino / Mondovì / Ferrara / ?? for the old and new InAcquarello cities festivals – dates and places are still planning and they are not definitive

The two painting holiday program and cost will soon be public, only 100 places available in booking order – to book please send an email to [fabrianoinacquarello@gmail.com](mailto:fabrianoinacquarello@gmail.com) (email subject: painting holiday)

### **HOTELS:**

- Due to the difficulty to organizing the hotels in town, **an email service** is available for all artist to be contacted for booking help. Please contact Giorgia at:

[hotelfabrianoinacquarello@gmail.com](mailto:hotelfabrianoinacquarello@gmail.com)

- A list of all other accommodations in town or in the nearby paces is added to the present and available in web site or socials.

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Leaders and Artists by choosing to participate in FabrianoinAcquarello will fully accept the rules.

THE ORGANIZATIONS HAVE THE RIGHT TO MODIFY THE RULES AND THE PROGRAMME ENSURING TO INFORM ALL THE INTERESTED PARTIES PROMPTLY.

# Fabriano in Acquarello

2019 more information

Fabriano  
in Watercolor

## "FABRIANOinACQUARELLO 2019, 10th edition of the INTERNATIONAL CONVENTION"

### ABSTRACT of MISSION

"**FabrianoinAcquarello**" is the Watercolour International Convention held in Fabriano, the Italian city in Marche Region that gave birth to paper in Europe.

The convention was started in 2010, when the first edition was organized with an elite of Italian artists.

FabrianoinAcquarello has then grown exponentially to become international meeting point of watermedia painting on paper and **focus place of comparative competences for Italian and international art communities.**

FabrianoinAcquarello was born in conjunction and to support the "**Marche d'Acqua Prize**" the competition prize held every two years together with the Paper Museum; FabrianoinAcquarello is however organized with the format of a year international convention **with a range of collateral and preparatory events concerning watercolor** that are held during the whole year in the city of Fabriano as well as in the many partner countries all over the world.

**FabrianoinAcquarello** involves an international artistic community estimated in 800.000 units in the world and it is intended to be an appointment **to meet artists, collectors, professionals, students, the public and those people interested in watermedia painting, without any competition.**

The City of Fabriano, a medieval town located in the hills area of the Marche Region, is the best place to welcome the convention in a place that has preserved enogastronomy together with territorial beauties, and is therefore an attractive place for the kind of Art sensibility.

FabrianoinAcquarello, **is absolutely inclusive** of artists and non-profit, it has become in the years an event that is an opportunity for discussion and motivation to learn technique and creativity. The intent is to offer every year a program of performance and artistic relationship works where artists are encouraged to cooperate, to observe each other's



skills, by sharing activities. FabrianolnAcquarello also pursues individual artistic enhancement of **major international Masters**, by recognizing the value of each Artist in his personal style and in the relation to the organizations he belongs to.

It is our aim the **promotion of watermedia artists and of painting techniques on paper**, with a strong attention to **innovation and involvement of younger generations**. These same goals we find to be worldwide expected by many artists pursuing innovation and not competitive strategy.

The **InArte cultural organization**, who started the project, works in a team with the **Municipality of Fabriano**, and with a partnership of public and private institutions, taking advantage of two excellences appreciated worldwide:

- **the art paper** manufactured in Fabriano
- and the **"Fabriano" brand** promoted internationally.

**FabrianolnAcquarello belongs to every Artist**  
**FabrianolnAcquarello is no limits Watercolor Art**  
**FabrinolnAcquarello is an open road to a worldwide future**

**THE 2019 PROJECT: FabrianolnAcquarello 2019 / Collateral events and partnerships /**  
**The International Watercolor Museum**

The 2019 convention is held from April 25 to 29. **Over 2.000 artists** coming from the artistic community worldwide will be involved in the event dedicated to watercolor: they will be coming from **75 countries in the world**, together with watercolor masters, curators, artistic communities and visitors fond of contemporary Art. The convention is open to welcome any artist to share and cooperate in all aactivities.

Participation of the artists at FabrianolnAcquarello exhibitions is done through the **country communities**, each community is lead by a **Leader**. The country communities are composed of 1 or more geographical nations in the intent to better express the artistic

culture they represent, in respect with **the rules** that the organization of FabrianolnAcquarello annually publishes together with the list of the chosen country leaders.

During the convention the selected **artworks from each country will be exhibited in the art sites of the city**; they will evince the technical application of Watercolour Art and of the artistic personalities of the Masters representing each country.

**The convention** will focus on the many demonstration of the technique performed by the international masters, on intellectual or conceptual informations about water painting on paper, on the meeting of the artists and on the relational art performances proposed to the audience; it is the convention intent to underline the best style of each master and be stimulus and inspiration for the growth of new talents.

**Participation at the convention FabrianolnAcquarello** is absolutely open to all international artists without limits.

From the past Convention synergies from 70 cinternational countries, from April 2017 Fabriano houses the **International Museum of contemporary watercolor**, a startup museum that proposes a selection of the Masters that over the years have participated at the FabrianolnAcquarello, the Marche d'Acqua or many more event done in the name of watercolor art.

After the convention InArte, FabrianolnAcquarello and the International Watercolor Museum, together with the city of Fabriano and many of the Country Leaders will again **propose collateral events** by leveraging the national and international partneships consolidated over the years: ItaliInAcquarello: SperlongaInAcquarello / Urbino / Mondovì and many more, and the many international watercolor exhibitions named **InWatercolor** held during the year in Pakistan, Brazil, India, UAE, Portugal.

**Information at:** [www.inartefabriano.it](http://www.inartefabriano.it)

**Info:**

Website of the InArte organization at:

<http://www.inartefabriano.it>

Facebook FabrianoInAcquarello (public group) at:

<https://www.facebook.com/groups/261367377327759/>

Facebook InArte Fabriano (page) at:

<https://www.facebook.com/inartefabriano.it/>

Facebook International Watercolor Museum (pagina) at:

<https://www.facebook.com/InternationalWatercoloMuseum/>

Blog:

<http://fabrianoinacquarello.blogspot.it/>

**Catalogues and press release at:**

catalogue of 2016 editions and press release at:

<https://www.dropbox.com/sh/1v6bl1zwoxz8s1v/AADsopp28gJsbIJ9NAWULAxca?dl=0>

catalogue of 2017 editions and press release at:

<https://www.dropbox.com/sh/ej5a33mlcq0xtzj/AAAQhdsn7ntSbti7PZiXI7pea?dl=0>

catalogue of 2018 editions and press release at:

<https://www.dropbox.com/sh/mr0v6pjwf9w1601/AAA2lurRleGJwj1MtfHSFyxUa?dl=0>

**International watercolor Museum opening information at:**

<http://www.inartefabriano.it/museo.pdf>

# FabrianoinAcquarello

Fabriano  
inWatercolor

## 2019 Artist identification card

(attached A)

(da compilare e da incollare sul retro dell'opera)

(to be completed and glued on the back of the artwork)

Nome / Name .....

Cognome / Surname .....

Paese / Country .....

Cell / Mobile .....

e. mail .....

Titolo dell'opera (in STAMPATELLO) e dimensioni

Artworks title (in letters) and dimensions

.....

Chiedo la protezione in plastica trasparente PVC

I want the PVC plastic transparent protection sheet SI / YES ..... NO / NO.....

Se selezionato, accetto di partecipare alla mostra itinerante internazionale dopo FabrianoinAcquarello 2019 e successivamente di donare la mia opera al Museo Internazionale dell'Acquarello

If selected, I accept to participate in the international travelling exhibition after FabrianoinAcquarello 2019 and later donate my watercolor to the International Watercolor Museum collection

SI / YES ..... NO / NO.....

Firma dell'artista / Artist's Signature .....

(leggibile/legible)

Data/date .....

# FabrianoinAcquarello

Fabiano  
inWatercolor

## Artist identification form

(attached B)

(firmate dall'artista e consegnate dal Leader )

(signed by artists and collected by the Country Leader)

Io sottoscritto / I the undersigned .....  
(nome e cognome artista) (Artist's name and surname)

avendo ricevuto informazione delle modalità di partecipazione a Fabiano In Acquarello 2019, ed accettandola in ogni sua parte, con questa dichiarazione libero il comitato organizzatore dell'evento e gli altri terzi da qualsivoglia responsabilità (penale, civile, pecuniaria) derivante dal danneggiamento o smarrimento della mia opera. Autorizzo la riproduzione della mia opera per il catalogo o per scopi di pubblicizzazione di FabianoInAcquarello.

**knowing information and participation conditions at FabianoInAcquarello 2019, and accepting it in all its parts, this declaration releases the Organizing Committee of the Event and other third parties from any responsibility (penal, civil, pecuniary) due to the damage or loss of my artwork. I authorize the reproduction of my artwork for the catalogue or for the purposes of advertising of FabianoInAcquarello.**

Nome / Name .....

Cognome / Surname .....

Paese / Country .....

Cell / Mobile .....

e. mail .....

Titolo dell'opera (in STAMPATELLO) e dimensioni

Artworks title (in letters) and dimensions

.....

Chiedo la protezione in plastica trasparente PVC

I want the PVC plastic transparent protection sheet SI / YES ..... NO / NO.....

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If selected, I accept to participate in the international travelling exhibition after FabrianoinAcquarello 2019 and later donate my watercolor to the International Watercolor Museum collection SI / YES ..... NO / NO.....

Firma dell'artista

Artist's Signature .....

(leggibile/legible)

Data/date .....

# Fabriano in Acquarello

2019 Fabriano LEADERS

Fabriano  
in Watercolor

Anna Massinissa - Italy  
Angelo Gorlini - Italy  
Massimiliano Iocco - Italy  
Gabriele Mazzara - Italy  
Giovanni Balzarani - Italy  
Foti Killogjeri - Albania  
Bea-Strugo - Argentina  
Wynetha Vogel - Australia  
Christa Friedl - Austria  
Md. Kauser Hossain - Bangladesh  
Lidiya Doukhnevitch - Belarus  
Tejo Van den Broeck - Belgium  
Selva Argote Villarroel - Bolivia  
Sonia Scalabrin - Brazil  
Selma Todorova - Bulgaria  
Alfonso L. Tejada - Canada  
Gonzalo Vargas - Chile  
Zhou Tianya - China  
Magda Córdoba - Costa Rica  
Henry Aloma - Cuba  
Sándor Szikszai - East Europe Countries  
Manuel García - Ecuador  
Soha Khalil - Egypt  
Lea Nixon - England  
Elize Hiiop - Estonia  
Raxu Helminen - Finland  
Didier Brot - France  
Kirsi Zühlke - Germany

George Politis - Greece  
Hannie Rieuwerts - Holland  
Rainbow Tse - Hong Kong  
Rajat SubhraBandopadhyay - India  
Farshid Rahmanian - Iran  
Amer Hassan Al-Aswad - Iraq  
Beni Gassembauer - Israel  
Keiko Hoshino - Japan  
Islam Allboun - Jordan  
You-mee Park - Korea  
Aleksandrs Neberekutins - Latvia  
Sergiy Lysy - Lithuania  
Olga Dadasheva - Luxembourg  
Jansen Chow - Malaysia  
Andrew Smith - Malta  
Javier Gomesoto - Mexico  
Anita Bhattarai - Nepal  
Vera Billing - Nordic countries  
Ali Abbass Syed - Pakistan  
Dario Ccallo - Peru  
Eileen Bondoc Escueta - Philippines  
Minh Dam - Poland  
Júlio Jorge - Portugal  
Ovidiu Iovanel - Romania  
Sergej Temerev - Russia  
Angus McEwan - Scotland  
Dragana Pajković Dodig - Serbia  
Franc Golob - Slovenia  
Isabel Alosete - Spain  
Sanjeevee Senevirathna - Sri Lanka  
Ruby Davis - Suth Africa  
Lalita Rochanakorn - Switzerland  
Lung-Kai Wang - Taiwan  
La Fe - Thailand



Cüneyt Şenyavaş - Turkey

Panase Atul - UAE

Laurin McCracken - USA

Ihor Yurchenko - Ukraine

Thu Huong Nguyen - Vietnam

Pedja Acimovic - International